

ADIKAVI NANNAYA UNIVERSITY

MSN CAMPUS KAINADA

Department of English



Webinar Summary Report

“Teaching Language and Literature through Online Resources”

10-11 July 2020

Convener

Dr. P. Hemalatha,

Assistant Professor of English

Introduction:

Importance of Online Resources

Schools across the globe have already closed in the wake of the coronavirus pandemic – as a result, teachers are suddenly faced with the challenge of how to continue their students' education and how they will continue to engage students and keep an eye on their progress from afar. While this might seem a daunting task, there are several ways teachers can utilize the technology and resources already available to support online learning and ensure students still receive a quality education. Fortunately, there are free online resources available from a number of organizations, including the British Council and BBC Bite size, which offer interactive activities for students of all ages, to keep their brains active while also testing their ability.

“Teaching without resources is like trying to build a house without power tools. It's definitely possible, but it'll take a lot of extra effort and you'll probably end up with something that suffers from a few too many compromises.”

Resources are a huge part of classroom teaching in the 21st century. We all know that Today's students are digital natives and they're growing up in a world where the smartphone has always been ubiquitous, and they love being fully engaged with technology.

Although the present era is mainly depending on online, all the students as well as teachers do not have adequate knowledge and skills necessary to exploit those resources. Even though the online resources are readily available and quickest, they are still underutilized. There are number of factors contributing their underutilization. Lack of awareness and skills regarding the use of online resources is one of the important obstacles. The use of electronic information resources largely depends on the user's ability to navigate the maze of online resources available via technology based terminals.

Therefore, teachers can make old material and standards relevant to students by using digital resources on devices and platforms they already feel comfortable with. Digital teaching resources have also shown to improve student engagement and learning outcomes.

The internet has become a major tool for effective teaching as well as learning. Teachers can use it as a teaching tool by posting their teaching materials on school/college website or forum. The learning process becomes interesting and diverse with the use of tutorial videos and notes. Teachers can teach with the use of animation, power point slides and images to capture the students' attention. Teachers can also make use of the internet by providing the students with extra study material and resources such as interactive lessons, educational quiz as well as tutorials. Teachers can record their lectures and provide it to the students for revisions which is better than reading from notes.

Objective of the Programme:

The webinar helps teachers and students to gain an understanding of the online resources which improve their LSRW skills to become better teachers as well as better learner. Through this webinar all of us would be able to identify our vulnerable places that include improvements and the usual changes needed in our language acquisition and performance.



ADIKAVI NANNAYA UNIVERSITY MSN CAMPUS

KAKINADA, EAST GODAVARI, ANDHRA PRADESH, INDIA



ABOUT THE CAMPUS

The Adikavi Nannaya University MSN Campus, (erstwhile Andhra University MSN Campus) Kakinada lies on the East coast in the East Godavari District, Andhra Pradesh, India. The campus has been carefully nurtured in academic and service activities since its establishment in November 1977. The Campus is ideally located in between 213 National Highway and Kakinada Port – Samalkot ADB Road in a 50.93 acres site at Thimmapuram village. The Campus is at a distance of nine kilometers from Kakinada Town Railway Station. The environment and facilities at the Campus are very conducive to learning. The administrative control of this campus has been transferred to Adikavi Nannaya University, Rajahmundry vide. G.O. Ms. No. 19 Dated 06.04.2017.

ABOUT THE DEPARTMENT

This department of English was established with the establishment of the Campus in the year 1977 and named Andhra University MSN Campus Kakinada. Prof. N. Krishna Rao was the founder Professor and Special Officer of the campus. The pioneering professors of the department are Prof. D. Lakshmana Rao, Prof. T.R. Dutta, Prof. D.J.P.N. Reddy, and Prof. T. Viswanadha Rao. As the campus was merged in Adikavi Nannaya University, consequently it became Adikavi Nannaya University MSN campus Kakinada.

Apart from being the Post-Graduate Centre, the Campus is also Research Centre with active research activities. The research output of the department is that there were 29 Ph.D. degrees, 35 M.Phil. degrees were awarded. 2 Seminars were organized in the department. Thrust areas of research in the department are language and linguistics, communication skills, English Language Teaching, Literary Criticism, Black Literature, Post-Colonial theory, Dalit Studies, American Literature and Indian English Literature.

CHIEF PATRON

Prof. MOKKA JAGANNADHARAO

Hon'ble Vice-Chancellor
Adikavi Nannaya University, Rajamahendravaram

PATRONS

Prof. B. GANGA RAO

Registrar, Adikavi Nannaya University

Prof. S. PRASANTHI SRI

Special Officer, AKNU MSN Campus, Kakinada

RESOURCE PERSONS

Sri.B. SASIDHAR

Head of the Professional Development Unit,
Prince Sattam Bin Abdul Aziz University,
Saudi Arabia

Smt.R.P. PADMASHREE

Faculty at Regional Institute of English,
Bangalore

FREE REGISTRATION LINK:

<https://forms.gle/ths79X9IZDe1mxae7>

E Certificate will be given to all the registered participants.

Who can attend : Faculty members, students and research scholars.

Contact

9989874611 | 9491715065

The Department of English is organizing a two day national webinar on

"TEACHING LANGUAGE & AND LITERATURE THROUGH ONLINE RESOURCES"

Dt: 10th and 11th July 2020

Time : 10:00 am onwards

Convener

Dr. P. Hemalatha

Assistant Professor, Department of English

Co-Convener

Sri. M. Pochayya

Assistant Professor, Department of English

Organising Committee

Prof. K. S. Ramesh
Principal of Arts and Commerce College
AKNU Rajamahendravaram

Prof. T. Ashok
Head of the Department English

Dr. D. Jyothirmayi
Associate Professor of English
AKNU Rajamahendravaram

Dr. N. Sajna Raj
Assistant Professor of English
AKNU Rajamahendravaram

Sri. Y. Yesuratnam
Assistant Professor of English

Smt. G. Radha Madhavi
Assistant Professor of English

Resource Persons:

1. Mr. Sasidhar, Head of the Professional Development Unit
Prince Sattam Bin Abdul Aziz University,
Saudi Arabia.
2. Sri. Padmasree R.P.
Faculty of Regional Institute of English,
Bangalore.

Brief Bio-data of the Resource Persons:

1. Mr. Sasidhar has nearly two decades of experience in Academics, Educational Leadership and Administration. He is an alumnus of CIEFL now (EFLU). Before taking up the present assignment in Saudi Arabia, he taught in India and North Africa. Presently he heads the Professional Development Unit at Prince Sattam Bin Abdul Aziz University where he attends to the professional development needs of English faculty from USA, Canada, UK, NZ, South Africa and Middle East in addition to his regular teaching. He is also a visiting faculty at numerous institutions in India. Mr. Sasidhar's interests include CALL, Edutech, Teacher Training, Learner Autonomy and Academic Planning.
2. Padmashree.R.P, is a Karnataka Educational Service Officer from Department of Public Instruction, Government of Karnataka. She is working as Faculty at Regional Institute of English South India. Basically a passionate Teacher Educator and Educational Administrator who is keen on strengthening education in Government Schools as a Social Engineer following participatory processes. Presently, she is training teachers in ELT addressing writing and research components. She strongly believes in grounded theory and constructivism and follows child centric methodologies in training teachers.

Programme Schedule

For the “Two-Day National Webinar on Teaching Language and Literature through Online Resources”

Day – 1

1. Introduction
2. Welcome words by the convener : Dr. P. Hemalatha
3. Inaugural remarks by Special Officer : Dr. S. Prasanthi Sri
4. Introducing Hon’ble VC : Dr. T. Ashok, HOD
MSN Campus, KKD
5. Address by Chief Patron Hon’ble VC : Prof. M. Jagannadha Rao
Hon’ble Vice Chancellor, ANUR
6. Profile introduction of the Resource Person by : Sri. M. Pochayya
7. Speech Delivery by : Mr. Sasidhar.B
8. Concluding Remarks and Vote of Thanks : Dr. P. Hemalatha

Day – 2

1. Introduction
2. Welcome words by the convener : Dr. P. Hemalatha
3. Inaugural remarks by Special Officer : Dr. S. Prasanthi Sri
4. Introducing Hon'ble Registrar : Dr. T. Ashok, HOD
MSN Campus, KKD
5. Address by the Registrar : Prof. B. Gangadhar Rao
Hon'ble Registrar, ANUR
6. Profile introduction of the Resource Person by : Sri. G. Radhamadhavi
7. Speech Delivery by : Mrs. R. P. Padmasree
8. Concluding Remarks and Vote of Thanks : Dr. P. Hemalatha

Abstract of the Day – I Lecture

Day - 1 (10-07-2020)

Topic: Teaching and Learning with Web 2.0 Tools

As the objective of the webinar is to make teachers and students be aware of the importance of online resources, the webinar is planned with two experts who would deal with different online resources to teach language and literature as well. Due to the pandemic Covid – 19 there is no provision of physical classrooms. In order to avoid the gap created by the covid-19 online resources help teachers and students in substantial manner.

The day -1 webinar with the title “Teaching and Learning with Web 2.0 Tools” was started by Sri.B. Sasidhar, Head of the Professional Development Unit, working with the Prince Sattam Bin Abdul Aziz University, Saudi Arabia. Mr. Sasidhar explained ample number of online resources to teach language starting with Google Maps, Vocaroo video recording, Padlet, Mentimeter, kahoot and many other. Mr. Sasidhar has very particularly pointed out that any teacher who would use these online resources can make his or her students to learn language.

The image shows a Zoom meeting window. The main content is a PowerPoint slide with the following text:

Teaching and Learning with Web 2.0 Tools

Sasidhar

The slide is displayed in a Microsoft PowerPoint interface. The top ribbon includes tabs for File, Home, Insert, Design, Transitions, Animations, Slide Show, Review, and View. The Home tab is active, showing options for Cut, Copy, Paste, Format Painter, Clipboard, Layout, Reset, New Slide, Section, Slides, Font, Paragraph, and Drawing. A sidebar on the left shows a list of six slides, with the first slide selected. A Zoom logo is visible in the bottom right corner of the slide area. In the top right corner of the Zoom window, there is a small video thumbnail of a person named HEMALATHA.

The image shows a Zoom meeting window displaying a satellite map. A blue route is highlighted on the map, starting from a red pin and ending at a blue pin. The route is labeled with a travel time of 10 minutes and a distance of 5.4 km. Another label on the map indicates 11 minutes and 5.8 km. The map shows a residential area with several buildings and streets. A Zoom logo is visible in the bottom right corner of the map area.

ANU MDN 1 - PowerPoint (Product Activation Failed)

HEMALATHA

Some engaging apps

- Answer garden
- [Flipgrid](#)
- [Padlet](#)
- Google forms
- [Kahoot](#)
- Quizlet
- [Quizziz](#)
- [kahoot.it](#)

zoom

Slide 17 of 49 English (India)

Similarly, these two words don't take other prepositions like *to*.

English Fluency Coaching Lessons
Learn English With TV Series - 1 / 18

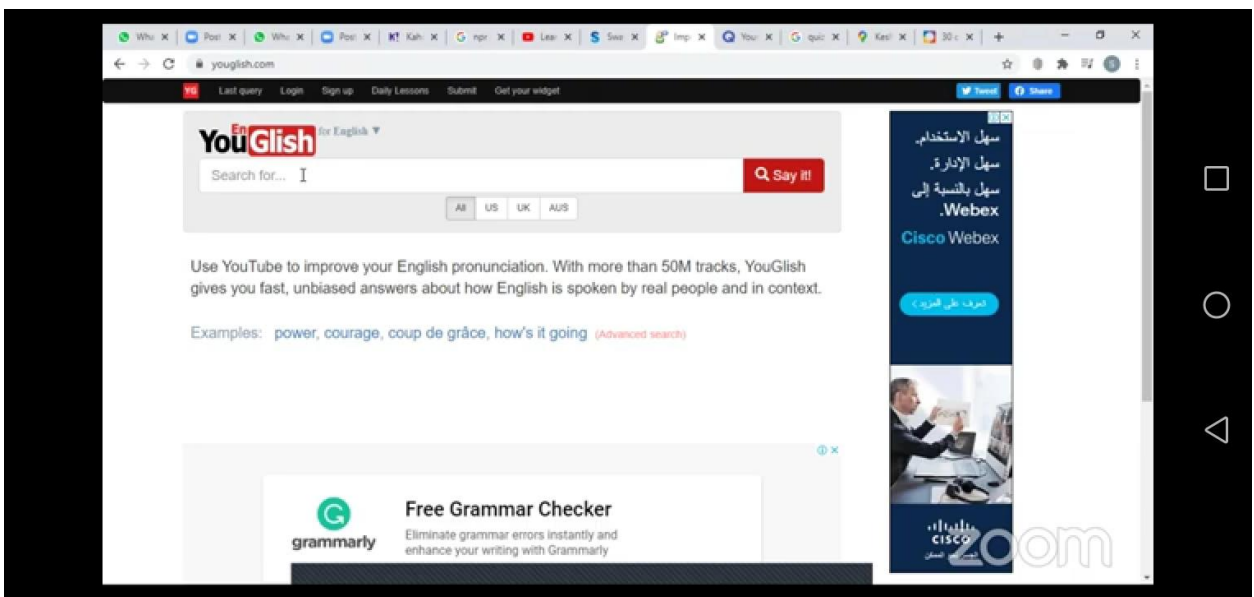
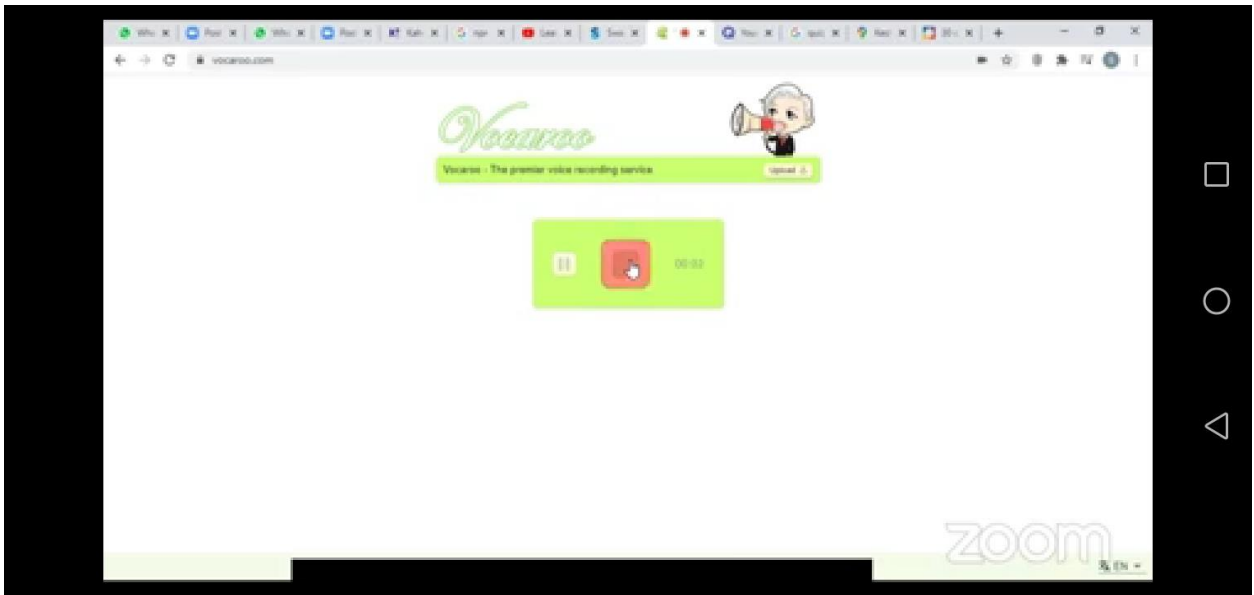
1. Learn English Prepositions with TV Series: In, On, At
2. 10 Famous English Expressions from Friends
3. Learn English With Songs | 4 Fun & Easy Steps!
4. TEST: How to Use the Conditional Tense | English Grammar with TV Series
5. The 7 Most Common English Expressions for Daily Use | Learn...
6. English Grammar: Master the 2nd Conditional in English with TV Series
7. English Grammar: Master The Future

#EnglishGrammar #LearnEnglishWithTVSeries #Friends
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5.2K 40 SHARE SAVE

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Abstract of the Day – I Lecture

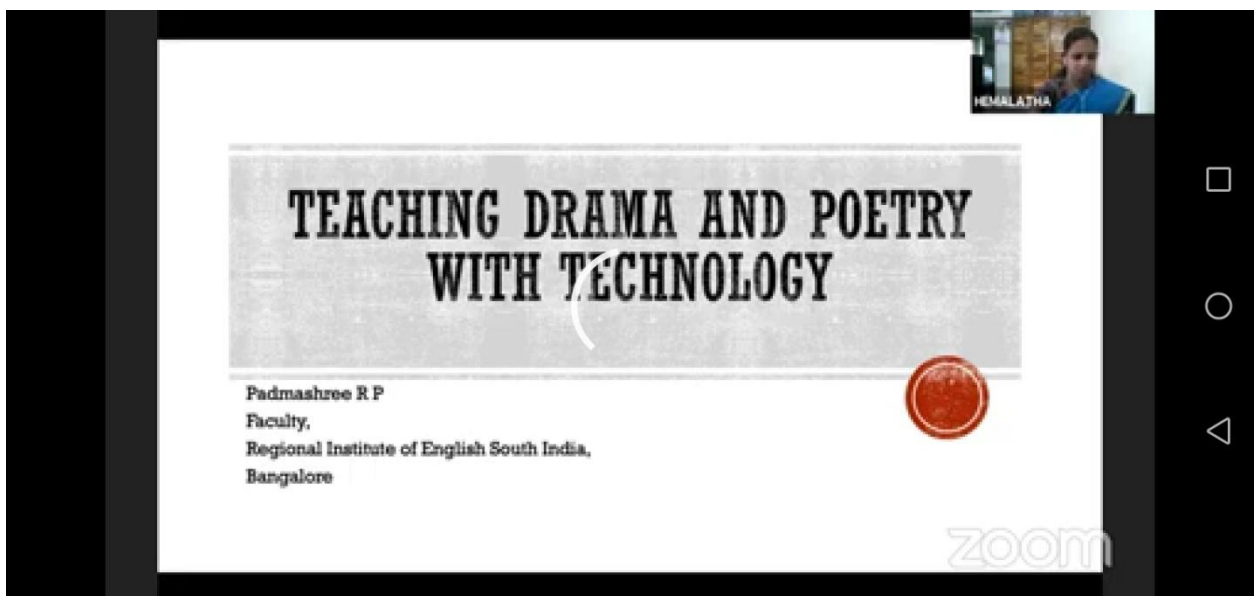
Day - 2 (11-07-2020)

Topic: Teaching Drama and Poetry with Technology

The second day session was dealt with by Mrs. Padmasree, R.P. She started the session with the title “Teaching Drama and Poetry using Technology”. She has begun the session with definition of Drama, types of dramas, elements of drama, and various other aspects of drama. Mrs. Padmasree has given an elaborate explanation on objectives of drama and synthesizing technology in teaching drama.

Padmasree has described a very useful tool called Digital Theatre Plus to teach drama effectively. She highlighted the important elements of the Digital Theatre Plus; how to use, what are the concepts we can find and different applications available with this tool.

She has also discussed on the importance of poetry, definition of poetry, kinds and objectives of poetry. Specifically, she mentioned on how to write good poetry and comprehend poetry from the poet’s point of view. Mrs. Padmasree has also helped the participants on teaching poetry using online resources like YouGlish,



The image is a screenshot of a Zoom meeting slide. The slide has a white background with a black border. At the top right, there is a small video thumbnail of a woman with the name 'HEMALATHA' below it. The main title of the slide is 'TEACHING DRAMA AND POETRY WITH TECHNOLOGY' in a large, bold, black serif font. Below the title, there is a red circular seal. Underneath the seal, the text reads: 'Padmasree R P', 'Faculty,', 'Regional Institute of English South India,', 'Bangalore'. In the bottom right corner, the 'zoom' logo is visible. On the right side of the slide, there are three navigation icons: a square, a circle, and a triangle.

Drama provides young people with opportunities for exploring possibilities of ways of being in the world. Our suggestion is that these opportunities of 'being other,' of reflecting on one's identity in the social world, are facilitated by experiences of being in role in the safety of settings that are an important part of drama in education. It is in drama lessons the techniques and practices of being in role are acquired. These techniques and practices constitute tools that enable young people to work on their 'selves.' They mediate social relations in such a way that enables new forms of exploration and understanding of the self and possibilities for 'being other.' The acquisition of these tools requires teaching.

**Creativity in Theatre: Theory and Action in
Theatre/Drama Education**

by Suzanne Burgoyne



TEACHERS TALK ABOUT DRAMA

- I think it's about critical thinking, like weighing options, considering the repercussions of your choices , exploring values . . . that sort of thing.
- It's about social skills. Students learn the importance of listening and cooperating and sharing ideas.
- I'm thinking social studies. In the skits and short plays, my kids are seeing history from the inside out. They're living it by stepping into others' lives and learning what happened from there.
- I'm amazed how drama helps with reading, especially with comprehension and making inferences, you know, discovering ideas between the lines.
- Three boys in my class who have done almost nothing all year participated in the statue exercise. Even if this doesn't raise test scores, that's enough for me.



ELEMENTS OF DRAMA

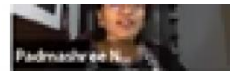
- Introduction to the Story
- Characters
- Relationship map
- Plot summary(*As many acts in the Drama*)
- Themes
- Language
- Context
- Playwriting
- Key words

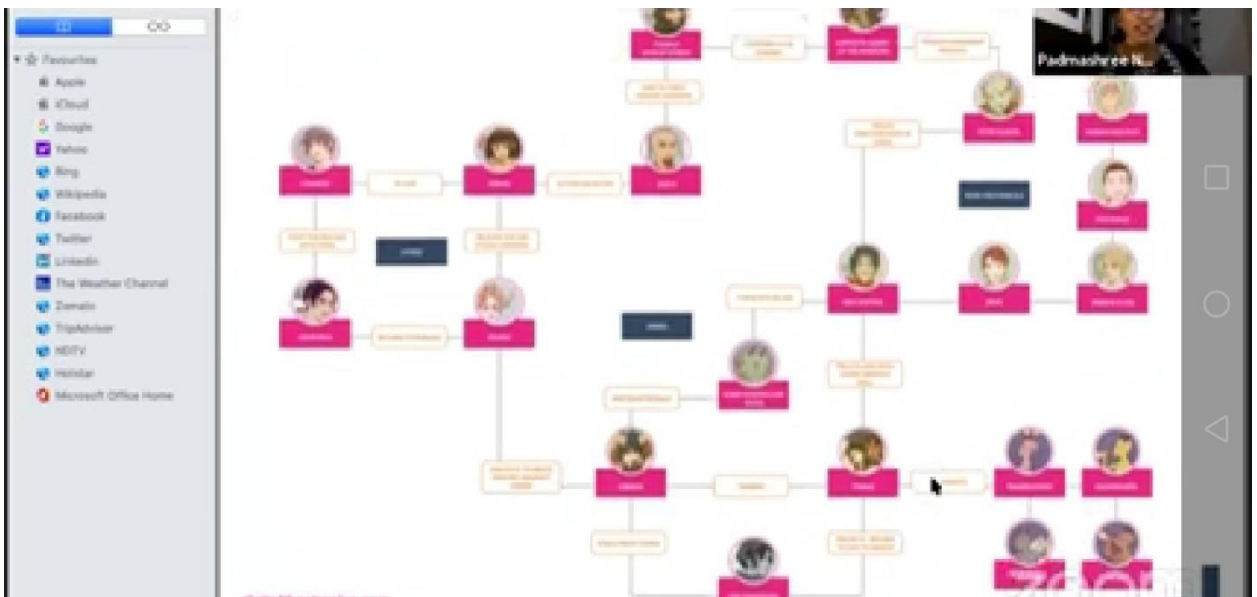
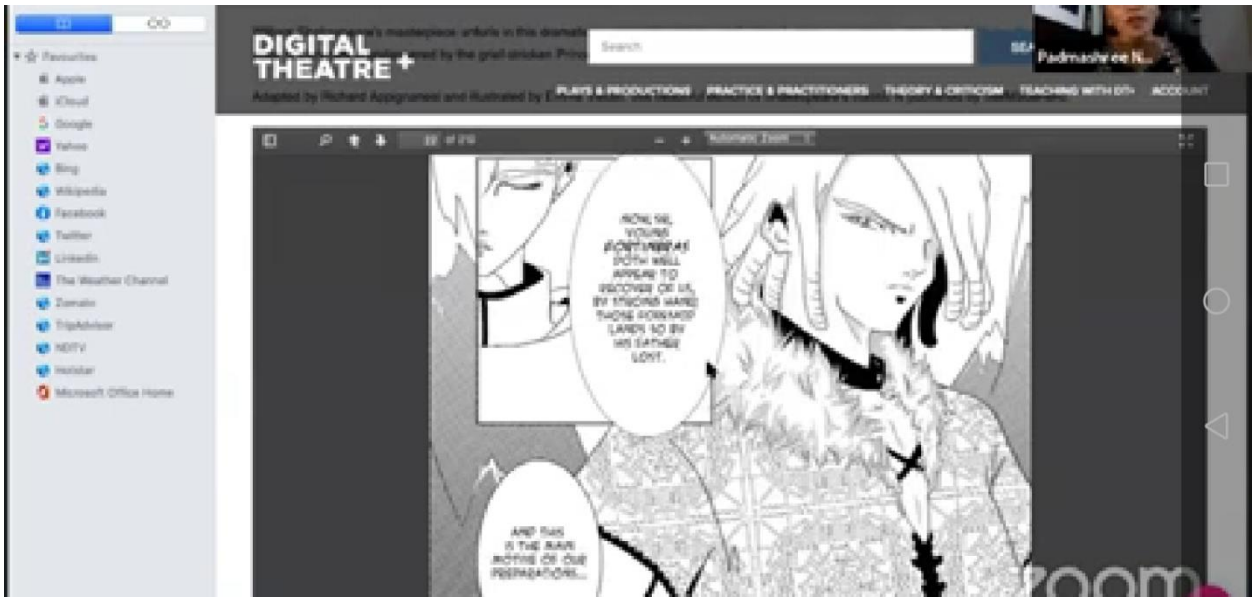


SAMPLE DIGITAL RESOURCE

- A demo of Digitaltheatreplus.com – which is the best European Digital Resource for Arts Education.

<https://www.digitaltheatreplus.com>

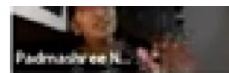






POETRY

- "Poetry is the practice of creating artworks using language. Sculptors use marble, steel, cardboard, goose liver pâté, whatever material they choose. Musicians use sound. Painters use paint. Furniture-makers use woods and fabrics. And poets use language.
- So what makes poetry different from other uses of language? Here are five things almost all poetry has more of than other language (the non-poetic kind):
- **Attentiveness:** Poets are extremely careful with the way they use language. They pay attention to everything from spelling to the way the words sound and what they mean. They think about punctuation and the spaces between and around words. Most people simply don't pay as much attention to these elements of language — but paying attention is the poet's job. And poets want you to pay that sort of attention, too — to the language you read and use and to your life.
- **Concentration:** Poetry has more meaning, music, and emotion per word, per syllable, and per letter than other kinds of writing. Poets find ways to open up explosions of understanding and emotion — while using carefully selected combinations of words. More meaning, fewer words — a nice trick. Whenever you find language especially charged with passion, music[...]"



SOME WEB RESOURCES

- [Voice of America Learning English](#)
- [Corpus of Contemporary American English](#)
- [Grammarly](#)
- [TED Talks](#)
- [YouGlish](#)
- [Project Gutenberg](#)






Outcome of the Webinar

All the participants of the webinar for two days were satisfied with the content shared by both the speakers. It was felt that online resources which were shared by Mr. Sasidhar and Mrs. Padmashree were very useful in teaching English language as well as literature. Many interesting tools were suggested by both the speakers and those were really helpful to the teachers and students as well to improve quality of their language capability. All the participants appreciated the tools presented by the resource persons of the webinar.

As convener of the webinar, personally, I feel that the technical tools which were presented by the resource persons would definitely enhance the quality of teaching learning process in the educational institutions.


E- Certificate



 **ADIKAVI NANNAYA UNIVERSITY MSN CAMPUS
KAKINADA** 
DEPARTMENT OF ENGLISH

CERTIFICATE OF PARTICIPATION

This is to certify that Mr./Mrs./Dr . -----
a faculty/student/scholar of-----
has participated actively in **Two Day National Webinar on TEACHING ENGLISH LANGUAGE
AND LITERATURE THROUGH ONLINE RESOURCES** organised by the Department of
English on 10th and 11th July, 2020.

 
Sri. M. Pochayya
Co-Convener


Dr. P. Hemalatha
Convener


Prof. T. Ashok
Head of The Department


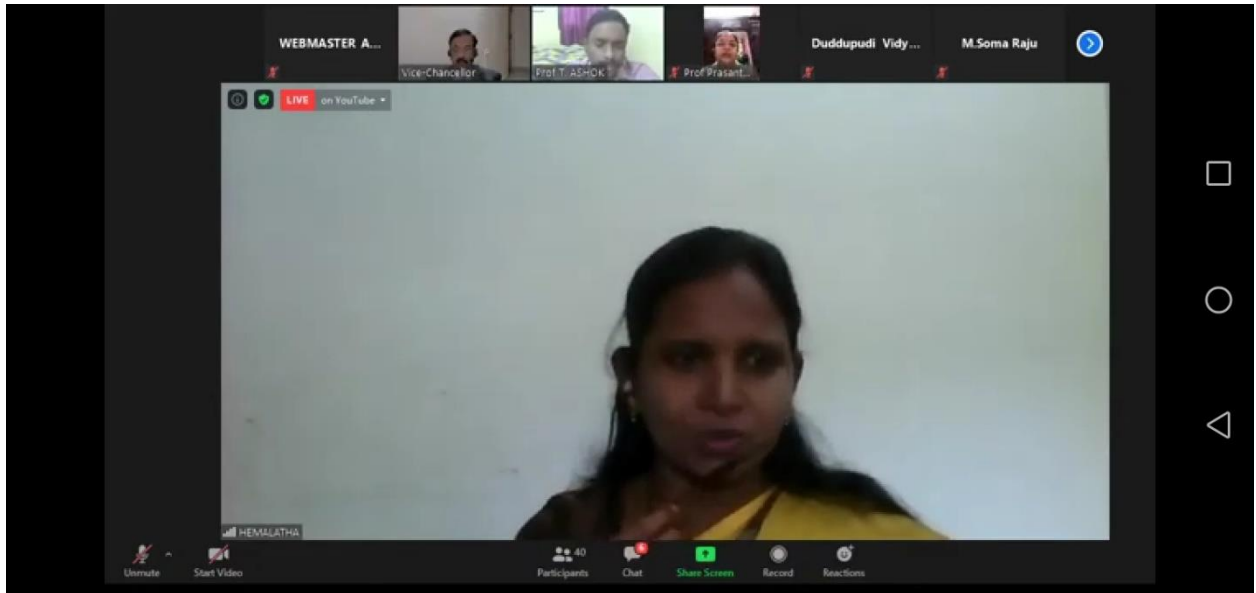
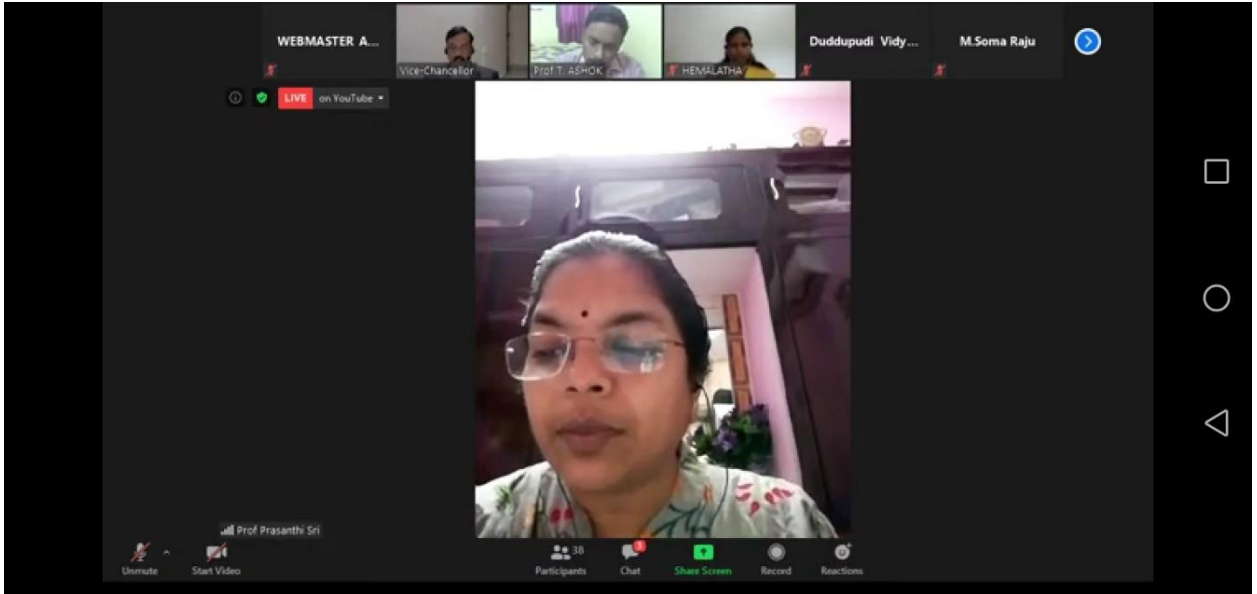

Prof. S. Prasanthi Sri
Special Officer

Photo Gallery and the paper clippings of the webinar











Padmashree Niranjan

zoom

ఆన్లైన్ నైపుణ్యాన్ని పెంచుకోవాలి

వీసీ ఆచార్య జగన్నాథరావు

నన్నయ విశ్వవిద్యాలయం, న్యూఓటుడే: కొవిడ్-19 కారణంగా ఆన్ లైన్ విజ్ఞానం అవశ్యకత తెలిసిందని, ఆన్లైన్ నైపుణ్యం పెంచుకోవాలని ఆదికవి నన్నయ విశ్వవిద్యాలయం ఉపకులపతి ఆచార్య మొక్కా జగన్నాథరావు పేర్కొన్నారు. వర్చువీ కాకినాడ ఎంఎస్ఎస్ క్యాంపస్లోని ఆంగ్ల విభాగం ఆద్యర్థంలో శుక్రవారం 'టిచింగ్ లాంగ్వేజ్ అండ్ లిటరేచర్ థాట్ ఆన్లైన్ సోర్సెస్' అనే అంశంపై వెబినార్ నిర్వహించారు. అధ్యాపకురాలు హేమలత కన్వీనర్గా వ్యవహరించిన సదస్సులో వీసీ ముఖ్య ఉపన్యాసం చేశారు. మారుమూల గ్రామీణ ప్రాంతాలకూ సాంకేతికత చేరేలా అధ్యయనాలు చేయాలన్నారు. రిసోర్సు పర్సన్లు డి. శశిధర్(సోదీ అరేబియా), ఆర్. పద్మశ్రీ(బెంగళూరు) పలు అంశాలపై అవగాహన కల్పించారు. కార్యక్రమంలో రిజిస్ట్రార్ ఆచార్య బట్టు గంగారావు, కాకినాడ ఎంఎస్ఎస్ క్యాంపస్ ప్రత్యేకాధికారిణి ఆచార్య ప్రశాంతిశ్రీ, ఆచార్య కె.శ్రీదేవీ, ఆచార్య టి. అశోక్ తదితరులు పాల్గొన్నారు.

Date : 11/07/2020 EditionName : ANDHRA
PRADESH(EAST GODAVARI) PageNo : 03

క్లుప్తంగా..

ఆన్లైన్ స్కీల్స్ ను పెంచుకోవాలి

కాకినాడ రూరల్: విద్యార్థులు, అధ్యాపకులు, పరిశోధకులు ఆన్లైన్ స్కీల్స్ అభివృద్ధి చేసుకోవాలని ఆదికవి నన్నయ యూనివర్సిటీ వీసీ ఆచార్య మొక్కా జగన్నాథరావు పేర్కొన్నారు. కాకినాడ రూరల్ అచ్చంపేట జంక్షన్ వద్ద ఉన్న అక్షా ఎంఎస్ఎస్ పీజీ సెంటర్లో శుక్రవారం 'టీచింగ్ లాంగ్వేజ్ అండ్ లిటరేచర్ థాట్ ఆన్లైన్ సోర్సెస్' అనే అంశంపై ఇంగ్లీష్ డిపార్టుమెంట్ ఆధ్వర్యంలో నేషనల్ వెబినార్ ను నిర్వహించారు. రెండు రోజుల పాటు జరగనున్న వెబినార్ లో ప్రారంభోపన్యాసాన్ని వీసీ జగన్నాథరావు అందించారు. కోవిడ్-19 ఆన్లైన్ విజ్ఞానం ఆవశ్యకతను తెలియజేసిందిన్నారు. రిసోర్స్ పర్సన్ సాదీ అరేబియాకు చెందిన బి.శశిధర్, బెంగళూరుకు చెందిన ఆర్.పి.పద్మశ్రీ భాషా బోధన, సాహిత్యాలకు సంబంధించి ఆన్లైన్ అవకాశాలు గురించి ప్రస్తావించారు. ఆంగ్ల విభాగ అధ్యాపకులు డాక్టరు పి.హేమలత కన్వీనర్ గాను, ఎం.పోచయ్య కో కన్వీనరుగా వ్యవహరించారు. రిజిస్ట్రారు ఆచార్య బట్టు గంగారావు, ప్రత్యేకాధికారి ప్రశాంతిశ్రీ, ఈసీ మెంబర్లు పాల్గొన్నారు.

ఆన్లైన్ స్కీల్స్ అభివృద్ధి అవసరం

ప్రజాశక్తి-రాజమహేంద్రవరం

విద్యార్థులు, పరిశోధకులు, అధ్యాపకులు ఆన్లైన్ నైపుణ్యాలను అభివృద్ధి చేసుకోవాలని ఆదికవి నన్నయ విశ్వవిద్యాలయ విసి ఆచార్య మొక్కా జగన్నాథరావు సూచించారు. ఆదికవి నన్నయ విశ్వవిద్యాలయం ఎంఎస్ఎస్ క్యాంపస్లో 'టీచింగ్ లాగ్యేజ్ అండ్ లిటరేచర్ థాట్ ఆన్లైన్ సోర్సెస్' అనే అంశంపై శుక్రవారం నిర్వహించిన నేషనల్ వెబినార్లో ఆయన మాట్లాడారు. కరోనా మహమ్మారి ద్వారా ఆన్లైన్ విజ్ఞానం అవశ్యకత తెలిసిందన్నారు. కరోనా కారణంగా సమాజం స్తంభించినపుడు ఆన్లైన్ ద్వారా మాత్రమే కమ్యూనికేషన్

జరిగిందని తెలిపారు. ఆంగ్ల విభాగ అధ్యాపకులు డాక్టర్ పి. హేమలత, ఎం.పోచయ్య ఆధ్వర్యాలను నిర్వహించిన ఈ వెబినార్లో రిసోర్స్ వర్సెస్ బి.శిక్షణ (సౌదీఅరేబియా), ఆర్.పి.పద్మశ్రీ (బెంగుళూరు) భాషా భోధన సాహిత్యాలకు సంబంధించిన ఆన్లైన్ అవకాశాలను గురించి వివరించారు. ఈ కార్యక్రమంలో రిజిస్ట్రార్ ఆచార్య బట్టు గంగారావు, స్పెషల్ ఆఫీసర్ ఆచార్య ఎస్.ప్రశాంతిశ్రీ, ఇసి మెంబర్లు ఆచార్య కెఎస్.రమేష్, ఆచార్య టి.అశోక్, డైరెక్టర్ ఆఫ్ అడ్మిషన్స్ డాక్టర్ డి.జ్యోతిర్యయి, డాక్టర్ ఎన్.సృజనరాజ్, వై.యే.సురత్తుం, జి.మాధమాధవి పాల్గొన్నారు.



Sat, 11 July 2020

epaper.prajasakti.com/c/53384138



ఆన్లైన్ నైపుణ్యాలను అభివృద్ధి చేసుకోవాలి:వీసీ

దివాన్చెరువు/సర్పవరం, జూలై 10: కొవిడ్-19 ఆన్లైన్ విజ్ఞాన అవశ్యకతను తెలియజేసిందిని, విద్యార్థులు, పరిశోధకులు, అధ్యాపకులు ఆన్లైన్ నైపుణ్యాలను అభివృద్ధి చేసుకోవాలని ఆదికవి నన్నయ విశ్వవిద్యాలయం ఉపకులపతి ఆచార్య మొక్కా జగన్నాథరావు అన్నారు. ఎంఎస్ఎస్ క్యాంపస్ ఇంగ్లీషు విభాగం ఆధ్వర్యంలో 'టిచింగ్ లాంగ్వేజ్ లిటరేచర్ థాట్ ఆన్లైన్ సోల్స్' అంశంపై శుక్రవారం జాతీయ స్థాయి వెబినార్ నిర్వహించారు. ఆంగ్ల విభాగ అధ్యాపకుడు పి.హేమలత కన్వీనర్గా వ్యవహరించిన సదస్సులో వీసీ మాట్లాడుతూ కొవిడ్ కారణంగా సమాజం స్తంభించినప్పుడు ఆన్లైన్లోనే కమ్యూనికేషన్ జరిగిందన్నారు. విజ్ఞానం, సాహిత్యం వంటివి ఆన్లైన్ ద్వారా అందించడంతో తక్కువ నమయంలో ఎక్కువ ప్రయోజనం కలుగుతుందని చెప్పారు. రిజిస్టర్ ఆచార్య బి.గంగారావు, ప్రత్యేకాధికారి ఎస్.ప్రశాంత్శ్రీ, కో-కన్వీనర్ ఎం.పోచయ్య ఈసీ సభ్యులు ఆచార్య కేఎస్ రమేష్ టి.అశోక్, డైరెక్టర్ ఆఫ్ అడ్మిషన్స్ డి.జ్యోతిర్మయి పాల్గొన్నారు.

నన్నయలో పీహెచ్డీ ఆన్లైన్ అడ్మిషన్లు

నన్నయ విశ్వవిద్యాలయంలో పీహెచ్డీ ఆన్లైన్ అడ్మిషన్లు నిర్వహిస్తున్నామని డైరెక్టర్ ఆఫ్ అడ్మిషన్స్ డి.జ్యోతిర్మయి శుక్రవారం తెలిపారు. ఓపెన్ కేటగిరీలో అయా విభాగాల వారీగా అభ్యర్థుల వివరాలను యూనివర్సిటీ వెబ్సైట్లో పొందుపరిచామన్నారు. ఎంపికైన అభ్యర్థులు ఈ నెల 13 నుంచి 18వ తేదీలోపు పీజు చెల్లించి పీడీఎఫ్ రూపంలో సర్టిఫికెట్లు పంపాలని తెలిపారు. మరిన్ని వివరాలకు యూనివర్సిటీ వెబ్సైట్ చూడాలని సూచించారు.

